Curriculum Vitae

Dr Christopher Rudge
BA (Hons), LLB, GradDipLegPrac, PhD

Australian and Canadian citizen
Born 12 October 1983; married to Camilla.

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Current Position and Roles

2018– .	Research Officer, Medical Council of New South Wales
2016– .	Postdoctoral Research Associate, Sydney Law School, University of Sydney
2016– .	Tutor in Law, Indigenous Tutorial Assistance Scheme, University of Sydney
2016– .	Managing Editor, *Philament: A Journal of Arts, Literature, and Culture.*
2015– .	Book and manuscript designer: eg., *Australasian Journal of American Studies.*
2014– .	Teaching Fellow, The Women's College within the University of Sydney.

Previous Positions and Roles

2016–2017.	Project-to-Publication Fellow. Australian Research Council Centre of Excellence for the History of Emotions.
2016–2017.	Unit developer and guest lecturer, Sydney Law School (LAWS 6335: Mind, Law and Brain).
2012–2016.	Tutor, lecturer, postgraduate unit coordinator. Department of English. University of Sydney
2010–2012.	Lecturer in Media Law. Australian Institute of Music. Lecturer in Copyright and Intellectual Property Law. School of Audio Engineering.
2006–2012.	Legal researcher and associate. Robert Scard and Associates, Media and Entertainment Lawyers.

Career Overview

Dr Christopher ("Chris") Rudge is a postdoctoral research associate at Sydney Health Law, University of Sydney. His research is focused on regulatory and ethical issues in psychiatry, literary and historical representations of psychiatric disorder, and health and medical law. Rudge is also research officer at the Medical Council of New South Wales. There he is engaged in a research project to examine the legal meaning of "the public interest" as it applies in health legislation relating to the Council's role in the health system. Rudge has degrees in arts and law from the University of Sydney and a PhD in literature and psychiatry from the University of Sydney. He has published peer-reviewed research on psychiatry and literature, and he was editor—and is now managing editor—of *Philament*, Australia's leading postgraduate journal in arts and cultural studies.

Detailed Career Progression

Rudge received a number of awards throughout his undergraduate years, including an award from St Paul's College for academic merit (see Awards, below). Rudge was a resident at St Paul's College for two years, from 2003 to 2004, and was appointed student representative for his year group in 2003 (an informal role then known as "super fresher"). While living at College, Rudge was employed by Warden, the Reverend Dr Ivan Head and the then Senior Tutor, Dr Dugald McClellan, to draft the annual academic report on undergraduate academic performance. While working in the College office, Rudge was also responsible for editing the College website and introducing new and potential undergraduates around the College, thus serving as the "face" of the College to new and prospective residents.

While studying as an undergraduate, Rudge was also employed by Robert Scard, one of Australia's preeminent music and entertainment lawyers. Scard is formerly the head lawyer for Sony CBS, and was responsible for "signing" musical artists including Midnight Oil and Men at Work in the 1980s. Rudge worked with Scard for more than 6 years and continued to work in Scard's practice after the completion of his degree, acting in various court matters (including litigation and defence) and negotiating and drafting a range of substantial commercial contracts. Today, Scard still regularly engages Rudge to work on legal matters in relation to entertainment law, including managing commercial transactions. In 2008, having built his profile in entertainment law, Rudge began lecturing in subjects including media and entertainment law, copyright, and intellectual property at the School of Audio Engineering (SAE) and the Australian Institute of Music (AIM) in Sydney.

In 2010, Rudge returned to the University of Sydney to begin a PhD in literature and psychiatry in the Department of English. Supervised by former Chair of English Professor Peter Marks, Rudge undertook his PhD in association with the Biopolitics of Science Research Network, in the department of Sociology and Social Policy. The Biopolitics of Science Research Network was established by Professor Catherine Waldby, who was then a University of Sydney Professorial Future Fellow and is now Director of the Research School of Social Science (RSSS) at the Australian National University—one of the most senior research roles in Australia. Waldby and Rudge continue to work together as colleagues today through his current work in medical regulation. While writing his PhD (2010–2015), Rudge was allocated more teaching opportunities than any other postgraduate student in his cohort: he taught three different undergraduate units, and two of them twice, for a total of 5 undergraduate units taught over 5 years. In one semester, Rudge was allocated no less than 6 tutorial classes in just one unit of study, making him responsible for tutoring more than 120 undergraduate students in a single semester. Rudge was also offered even more teaching than this during his PhD, but was unable to accept it as he wrote his dissertation.

In 2013, Rudge was awarded the Dean's Citation for Excellence in Tutorials for his performance as a tutor. In 2012, Rudge was appointed Postgraduate Arts Research Centre (PGARC) Student Representative, a role that involved advancing postgraduates' interests vis-à-vis the University's administrative and academic staff. He held this role until 2014. Rudge worked primarily worked with PGARC Coordinators Dr Nicola Parsons (2012) and Dr Laura Ginters (2013–2014)—academics in the English and

Performance Studies departments. In this role, Rudge successfully negotiated with faculty to retain postgraduates' printing privileges, ensuring students did not have to pay for printing. The University resource management team had proposed introducing a user-pay system as it transitioned from an intramural printing resource management system to a private contractor (CSG). Rudge produced research comparing the printing privileges enjoyed by postgraduates in other Group of Eight universities and was able to make a compelling case to faculty that postgraduates' printing privileges should be retained at the University of Sydney. The esteem in which Rudge was held both before and after this negotiation was indicated by the fact that he was asked by Dr Ginters to continue in the role of PGARC Student Representative into 2015.

In 2014, in the third year of his PhD, Rudge was employed as one of five Teaching Fellows at the Women's College within the University of Sydney, where he continues to work today. At Women's, Rudge has been responsible for tutoring undergraduates and postgraduates in subjects involving compositional essay writing, particularly English literature, history, gender and cultural studies, and academic writing (WRIT 1002, etc.). Rudge has regularly spoken at College formal dinners, meetings of the Senior Common Room, and in other College events. Rudge has also edited essays appearing the College's annual journal, *Sybil*, and in close consultation with Vice Principal Dr Tiffany Bell and Dean of College Natalie Smith, has developed tutorial programs and study plans for many dozens of students.

In 2015, Rudge began co-editing the postgraduate journal *Philament* (established in 2003), and was responsible for soliciting, editing, and managing the peer-review publication process of manuscripts submitted by postgraduate students, many of whom were submitting academic work to a refereed journal for the first time. In 2016, Rudge became sole editor of the journal. In this role, he rebuilt the journal's website, redeveloped the publication format of the journal to transform it from an online journal to a print publication, and produced two long issues. Since 2017, Rudge has acted as managing editor of the journal, effectively teaching other postgraduates to edit academic writing to a publishable standard in conformity with the leading academic style and usage manuals.

As a result of his success in managing and producing *Philament*, Rudge was engaged by Dr Lucas Thompson (United States Studies Centre) and Professor Paul Giles (Department of English) manage the production, copyediting and proofing of the *Australasian Journal of American Studies*. Established in 1983, this journal is the leading Australasian journal in American Studies and the official journal of the Australian and New Zealand American Studies Association. Rudge has since produced four issues of the journal to great approval. As detailed below (see Funding track record, below), in 2017 Rudge secured significant funding from SUPRA, the Sydney University Postgraduate Representative Association, to continue developing the *Philament*'s activities. This funding was awarded in recognition of the fact that the journal was of particular and special value to postgraduate students at the University. Subject to an approved application, this funding is expected to roll-over into the 2019–2020 period

After receiving his PhD in 2015, Rudge was appointed sole unit coordinator for a master's (postgraduate) unit of study in the Department of English titled "Approaches to Genre" by acting Chair of Department Professor John Frow. This unit was taught as a

core unit of the new Masters of English Studies (MES) degree. Rudge ran this unit entirely by himself while former Chair of English, Professor Liam Semler, was on sabbatical; in so doing, he assumed a level of responsibility almost never entrusted to sessional staff. This role involved designing the course itself, lecturing and running seminars over 13 weeks, designing and grading all postgraduate assessments, and building the unit in, and administering postgraduate students' progress through, the University's online learning system. Teaching and developing this unit of study involved daily interactions with postgraduate students aged from 25 years to 75 years of age. Many of these postgraduate students were also educators themselves, working in the secondary education system as principals, year coordinators, or English coordinators. As a postgraduate unit coordinator, Rudge took a sensitive approach to students' needs and learning styles, seeking to ensure that each student progressed through their graduate degree with as much diligence, as little anxiety, and as few misadventures as possible. In this role, Rudge was also involved in academic dishonesty determinations, and liaised with other unit coordinators in the English Department in relation to postgraduates in respect of whose work features of plagiarism and academic dishonesty had been identified.

Since late-2015, Rudge has worked in Sydney Law School. He was initially research associate to Dr Sascha Callaghan, with whom he developed a new master's (postgraduate) unit of study in the Law School (LAWS 6335: Mind, Law and Brain). As an extension of his work with Callaghan, Rudge (and Callaghan) worked with Professor Jeanette Kennett, Head of Department of Philosophy at Macquarie University, and her team of researchers in the Centre for Agency Values and Ethics (CAVE), to launch the Australian Neurolaw Database (AND) at the end of 2016. Within three months of joining the AND team, Rudge contributed some 60 Australian cases involving neuroscience and law to the project, thus allowing CAVE to reach their 100-case quota and expedite the launch of the AND. With Callaghan, Rudge organised an event at the University of Sydney to launch the AND, and it was officially launched by NSW Supreme Court Justice Monika Schmidt in December 2015. In 2016, Rudge continued to work with Callaghan in developing LAWS 6335, and took up the role of a tutor in law in the Indigenous Tutoring Assistance Scheme. In this role, Rudge has tutored and mentored 6 Indigenous students undertaking law degrees at the University of Sydney, 3 of whom have since graduated, with the remainder continuing to study.

In October 2016, Rudge was awarded more than AUD $14,000 in funding by the Australian Research Council Centre for Excellence in the History of Emotions for a proposed project on the neurology of emotions. As a result of that award, Rudge published two book chapters and a number of associated publications (see Publications, below) on psychiatry and human emotions in 2017, including an article published on *The Conversation* that has been read more than 16,000 times. During this period, Rudge was also awarded the Graduate Diploma of Legal Practice from the College of Law, Sydney. In April, 2017, Rudge travelled to Almería, Spain, to attend the Sixth International Aldous Huxley Symposium, where he gave a presentation on Huxley's role in the twentieth-century history of neuropsychiatry. Rudge rewrote this presentation as a 14,000-word book chapter that is slated for publication this year.

In late 2017, Rudge was engaged by Co-Director of Sydney Health Law and Pro-Dean, Research, University of Sydney Law School, Professor Cameron Stewart, to develop a

major grant application for the 2020–2025 period relating to the governance of health technologies. Rudge drafted a research proposal and obtained internal funding from the Faculty of Law's research account to commit to an intensive period of working on and managing the bid with Stewart for the more than 6 months. After co-coordinating many interstate meetings, disbursing and managing faculty accounts and finances, and liaising with more than 20 international partners (including many truly world-leading professors), Rudge and Stewart submitted a detailed (63-page) Expression of Interest to the Australian Research Council in early July, 2018.

In early 2018, through his work with Stewart and Scott-Bray, Rudge was employed by the Medical Council of New South Wales to write a commissioned report on the statutory meaning of the words "public interest" in section 150 of the *Health Practitioner Regulation National Law* (NSW) 2009. This legislative provision arms the Council with emergency or interim powers to suspend or impose conditions on the registrations of NSW health practitioners who represent a risk to public health and safety. Pursuant to this provision, the Council may also restrict practitioners' practices "in the public interest." Since he began work with the Medical Council, Rudge's role has expanded to include other research duties, such as preparing teaching tools to assist decision makers make improved decisions under the health regulation law. Rudge has twice reported to the Council's Research Committee and is scheduled to submit his finalised report at the end of July, 2018.

Selected Awards
- Short-term Project to Publication Fellowship, Australian Research Council Centre of Excellence for the History of Emotions, January to July 2017.
- Dean's Citation for Excellence in Tutorials (2013), University of Sydney.
- Australian Postgraduate Award (2010–2013), University of Sydney.
- Society for Literature, Science and the Arts, Travel Subvention (2012).
- Postgraduate Research Support Scheme Travel Grant (2012, 2013), University of Sydney.
- WC Bundock Academic Scholarship (2004), University of Sydney.
- Josiah Symon Scholarship for English No II for Second-Year English (2003). Department of English, University of Sydney.

Funding track record
In less than three years since completing his PhD, Rudge has independently secured a total of AUD $19,1000.00 in research and project funding, excluding funding from paid research positions.

- Australian Research Council Centre of Excellence for the History of Emotions. Short-term Project to Publication Fellowship. *Pain, nervousness and the neurology of emotion, 1650–1750.* 2017. AUD $14,100.00.
- Sydney University Postgraduate Research Association. *Philament: A Journal of Literature, Arts and Culture.* 2017–2018. AUD $5,000.00.

Publications

Refereed Publications

- Rudge, C. "The Brain at Attention, under Hypnosis, and on Mescaline: Aldous Huxley's Techniques for Actualizing Human Potential." In *Aldous Huxley: Human Potentialities*, eds. Julian Piras and Dana Sawyer. Munster: LIT Verlag, 2018.
- Rudge, C. "'The Shock of Dysrecognition': Biopolitical Subjects and Drugs in Philip K. Dick's Science Fiction." In *The World According to Philip K. Dick*, edited by Alexander Dunst and Steven Schlensag, 30–47. London: Palgrave Macmillan, 2015.
- Rudge, C. "Novel Readings: Mind- and Emotion-Reading Devices in the Mid-Twentieth Century and in Philip K. Dick's *The Three Stigmata of Palmer Eldritch*." In *Portable Prose: The Novel and the Everyday*, eds. Jarrad Cogle, Nikolas Fischer and Lydia Rofail. Plymouth: Lexington Books, 2018, forthcoming.
- Rudge, C. "Actants at any Depth: Bruno Latour and Henri Bergson at the Surface of Science." *Philament: A Journal of Literature, Arts and Culture* 19 (2013): n. p.

Edited volumes

- Rudge, C. and P. Condliffe, eds. "Editorial Preface." In "Humour" (special issue), *Philament: A Journal of Literature, Arts and Culture* 20 (2015): 1–19.
- Rudge, C., ed. "Whence Terror Australis?" In "Terror Australis" (special issue), *Philament: A Journal of Literature, Arts and Culture* 21 (2015): 1–17.
- Rudge, C., ed., "Facing Precarity." In "Precarity" (special issue), *Philament: A Journal of Literature, Arts and Culture* 22 (2016): 1–26.
- Rudge, C. and B. Worthy, eds. "New Waves: Twenty-first-century Feminisms" (special issue) *Philament: A Journal of Literature, Arts and Culture* 23 (2017).

Non-refereed publications

- Rudge, C. and S. Callaghan. "A Neurolaw Reader." Special project publication, University of Sydney Law School (2016).
- Rudge, C. "Darkness and Delusions: Tripping the Gothic Syntagm." *Das SUPER PAPER* 32 (2014): 54–56.
- Rudge, C. "The Goldwater rule prevents psychiatrists diagnosing Trump from afar but some say there's too much at stake." *The Conversation*. https://theconversation.com/the-goldwater-ruleprevents-psychiatrists-diagnosing-trump-from-afar-but-some-say-theres-too-much-at-stake-81674/.
- Rudge, C. "Emotions and Publishing." *Literature, Law, Psychiatry, Politics*. 13 January 2017. http://www.rudge.tv/emotions-and-publishing/.
- Rudge, C. "The Emotional Economy of Busywork." *Literature, Law, Psychiatry, Politics*. 8 January 2017. http://www.rudge.tv/busywork/.
- Rudge, C. "Diagnosis at a Distance." *Literature, Law, Psychiatry, Politics*. 1 February 2017. http://www.rudge.tv/diagnosis-at-a-distance/.
- Rudge, C. "Aldous Huxley and Neuropsychiatry." *Literature, Law, Psychiatry, Politics*. 25 April 2017. http://www.rudge.tv/huxley-and-neuropsychiatry/.
- Various case summaries on *The Australian Neurolaw Database*. https://neurolaw.edu.au.

Teaching

Special Roles

- Teaching Fellow, The Women's College within the University of Sydney (2014–present).
- Tutor in Law for the Indigenous Tutorial Assistance Scheme (2016—present) in LAWS5128: Defamation and Privacy; LAWS5151: Contempt and Open Justice; LAWS3430: Environmental Law; and LAWS1014: Civil and Criminal Procedure, etc.

Postgraduate

- LAWS6335: Mind, Law, and Brain (University of Sydney, 2017), guest lecturer.
- ENGL6101: Approaches to Genre (University of Sydney, 2016), sole unit coordinator. This unit was for students in the Master of English Studies (MES) degree program.

Undergraduate

- ENGL2627: Screening Sexuality (University of Sydney, 2013, 2015).
- ENGL2658: Love and Desire in Early Modern England (University of Sydney, 2013).
- ENGL2617: Postmodernism (University of Sydney, 2012, 2014).
- BCM220: Basics of Law (School of Audio Engineering, 2010-2012), lecturer, unit coordinator.
- M1AL1: Introduction to Entertainment Law (Aust. Institute of Music, 2010, 2011).
- M1AL2: Intellectual Property Law (Aust. Institute of Music 2010, 2011), lecturer, unit coordinator.

Service to the Profession

- Proofreader and layout designer, Australasian Journal of American Studies, eds. Paul Giles and David Goodman. July 2016–present.
- Managing editor, webmaster, and lead designer, *Philament: A Journal of Literature, Arts and Culture*. 2015–present. See www.philamentjournal.com.

Presentations

Invited public lectures

- Rudge, C. "Philip K. Dick's Weird Objects: The Unsettling Lives of Radio Receivers and Psychiatric Devices." *SAM Seminar Series*. University of NSW. September 2014. See video here: https://goo.gl/FPpdGp.
- Rudge, C. "Some Indulgent Remarks on my PhD, and—Who Knows?—Perhaps a Few Tips of Some Use." *Postgraduate Symposium*. University of Sydney. December 2015.

Refereed (reviewed and accepted) conference papers

- Rudge, C. "Pain in the Brain: Worker's Compensation Claims for CRPS-I in Australia." *Neuroscience and Society: Ethical, Legal & Clinical Implications of Neuroscience Research*. 15 September 2017.
- Rudge, C. "Irradiated Inscriptions of Life: Melanin and the Formation of Fungi and Birthmarks (Melanocytic Nevi)." *Neolife: The Inaugural (Rest of World) Meeting of the Society for Literature, Science and the Arts*. University of Western Australia. 3 October 2015. See video here: https://goo.gl/i997FL.

- Rudge, C. "Prophecy's Profits: *The Master*, L. Ron Hubbard, and Scientology's Cinematic Shadow." *Camero/Stylo: Intersections in Literature and Cinema*. University of Sydney. April 2015.
- Rudge, C. "Bitter Laughing Through Chemistry: Synthetic Happiness in the Narco-Literary Imagination." *Happiness, Joy, and Pleasure Conference*. University of Sydney. November 2014.
- Rudge, C. "Psychotropes: A Pharmacography of Authorship in the Works of Philip K. Dick and Aldous Huxley." *Nikolas Rose and Biopolitics: Masterclass*. University of Sydney. August 2014.
- Rudge, C. "Doctored Images: Doctors and Devices in Philip K. Dick's 1960s Novels." *Prosaic Imaginary: Novels and the Everyday*. University of Sydney. July 2014.
- Rudge, C. "A Letter to a Diagram: On Diagrams and the Scopic Regime." *Experimental: A Poetics Symposium*. University of Sydney. July 2014.
- Rudge, C. '"The Shock of Dysrecognition": Toward the Identification of a Philosophy of Psychiatry, Psychosis and Drugs in the Life and Writing of Philip K. Dick." *Worlds Out of Joint: Reimagining Philip K. Dick (The First International Philip K. Dick Conference)*. TU Dortmund University, Germany. September 2013.
- Rudge, C. "From Psycho to Bio: Anatomising the Biopolitical Turn." *Science and the Politics of Emergent Life: Foucault and Beyond*. University of Sydney. August 2013.
- Rudge, C. "Making Madness Before America: *Saint Peter's Snow*, Psychotomimetics, and the German Experimental Imaginary." *Tonics, Elixirs, Poisons: Psychoactive Substances in European History and Culture Conference*. Victoria University of Wellington, New Zealand. September 2012.
- Rudge, C. "Madness in Mad Time(s): Delirium, 'Non-pulsed' Time, and the Nonhuman." *Nonhuman: The 26th Meeting of the Society for Literature, Science and the Arts*. Milwaukee, Wisconsin. September 2012.
- Rudge, C. "Psychopathologies of Time: Philip K. Dick, Madness, and the Biochemistry of Spatio-Temporal Alterity." *Philip K. Dick in the Twenty-First Century*. San Francisco State University. September 2012.
- Rudge, C. "Invention and the Tekhne-color Labcoat: Scientific History's Psychotropic Trace." *Pharmakon: The 25th Meeting of the Society for Literature, Science and the Arts*. University of Waterloo, Canada. September 2011.

Teaching reports

The Institute for Teaching and Learning at the University of Sydney enables objective feedback from students to be received by teachers through a formal survey processes. According to Rudge's latest Teaching in Tutorials report, which I produced for ENGL 6101 Approaches to Genre, a master's unit that I solely coordinated and taught, my teaching performance is rated by students at 4.60 out of 5. Rudge scored highest in giving helpful feedback (Q3: 4.90), taking into account students' existing knowledge and adapting to it (Q8: 4.80), providing a supportive learning environment (Q7: 4.70), and aligning assessments with specified unit of study learning activities and assignments (Q7: 4.70).

Voluntary student commendations

Since Rudge began teaching in 2012, he has received more than 100 voluntary teaching commendations, many of them effusive. This archive will be provided on request.

References

Detailed references, or a list of names and contact details for suitable referees, will be happily provided on request.