

CHRISTOPHER JOHN RUDGE

CURRICULUM VITAE

Address: 38 Dunning Avenue, Rosebery NSW AU 2018
Email: chris@rudge.tv
Online: www.rudge.tv
Telephone (mob.): + 61 403 705 000
DoB: 12 October 1983 (28 years old)
Nationality: Australian

EDUCATION

Qualifications

PhD candidate, English, University of Sydney, Supervisor: Dr Peter Marks
(commenced 2010, expected completion year: 2013)

Thesis: *Psychoactive Scriveners: Drugs, language and the politics of psychiatry in the writing of Aldous Huxley and Phillip K. Dick*

College of Law, St. Leonards, Graduate Diploma in Legal Practice (2009)

Bachelor of Laws (LLB), University of Sydney (2008)

Bachelor of Arts (BA Hons) (Honours Class I) (English), University of Sydney (2007)

St Aloysius College, Sydney, NSW Higher School Certificate, UAI: 98.65 (2001)

Holder of RSA and RCG certificates (2001)

Awards and Honours

Recipient of Postgraduate Research Support Scheme (PRSS) travel scholarship funding (2011)

W.C. Bundock Scholarship (2003), St Paul's College, University of Sydney (2004)

Josiah Symon Scholarship No II for English II, University of Sydney (2003)

ACADEMIC OUTPUT AND PUBLICATIONS

Conference Papers

'Ancient instincts, modern hardware: the vestigiality of paranoia and its reanimation in the context of modern medical surveillance technics', Surveillance in/and Everyday Life Conference, Faculty of Law, University of Sydney, February 2012 (forthcoming).

'Invention and the Tekhnēcolor Labcoat: Scientific History's Psychotropic Trace', Society for Literature, Science and the Arts, Kitchener, Ontario (University of Waterloo), September 2011.

'Reading Psychotropics and biocodes in Steven Spielberg's Minority Report', Postgraduate English Departmental Seminar Conference, University of Sydney, November 2010.

Publications

Various self-published essays at www.rudge.tv

RECENT EMPLOYMENT HISTORY

- 2010-11: *Australian Institute of Music (AIM), Sydney*
Unit Co-ordinator and Lecturer: *Introduction to Entertainment Law*
- 2010-11: *Iranian Community Organisation, Harris Park*
Legal Assistant (Migration Law)
- assisted in preparing documentation for humanitarian visa applications and for government funding on behalf of the organisation.
- 2009-11: *School of Audio Engineering (SAE), Sydney*
Lecturer: *Intellectual Property and Copyright*
- 2008-11: *Broken Stone Records www.brokenstonerecords.com*
Business and Legal Affairs Manager
- drafted all record deal offer contracts for the record label;
 - advised the label on its obligations in the music and entertainment industry;
 - copy writing and editing of press releases; and
 - preparation of grants applications.
- 2008-11: *Robert Scard & Associates: Copyright, Media & Entertainment Solicitors*
Senior paralegal/legal researcher
- built website for the legal firm: <http://www.arts-law.com>;
 - introduced a range of new clients to the firm;
 - undertook civil claims advocacy in civil courts matters; and
 - substantial experience in trade mark applications, contract drafting (partnership agreements, company constitutions, consultancy agreements, etc.), intellectual property, defamation, copyright, and music and entertainment industry agreements (publishing, recording artist and synchronisation agreements).
- 2001-11: *Claude Sebastian Menswear, Martin Place, Retail Sales Assistant*
- ten years customer service experience, expertise in customer relations.
- 2005-07: *Redfern Legal Centre www.rlc.org.au*
Voluntary paralegal
- experience in researching and providing preliminary advice to solicitors in the areas of tenancy, land law, DV and other civil disputes.
- 2005: *St Paul's College, University of Sydney*
Tutor (English and Law) and Academic Reports Officer

OTHER INTERESTS

Playing percussion (drum kit), trumpet, piano; mental health policy and politics; contemporary art; technology.

REFEREES

Provided upon request.